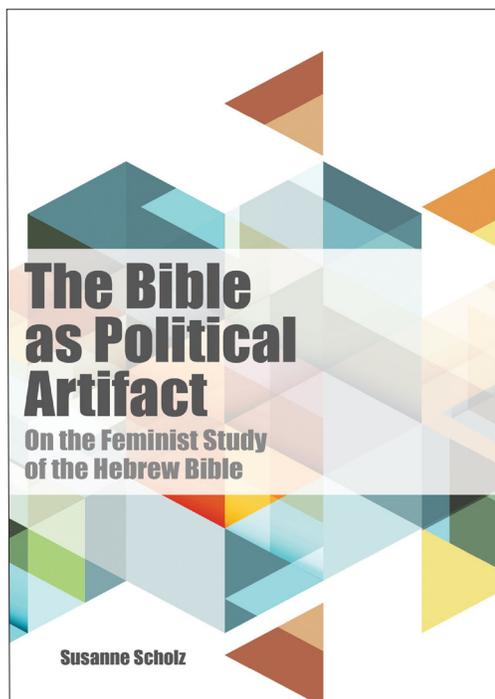




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## The Bible as Political Artifact

*On the Feminist Study of the Hebrew Bible*

Susanne Scholz

9781506420479 | hardcover | 352pp

~~\$39~~ conference price: \$27.30

### *The Bible and the politics of pedagogy*

Biblical studies and the *teaching* of biblical studies are clearly changing, though it is less clear what the changes mean and how we should evaluate them. Susanne Scholz casts a feminist eye on the politics of pedagogy, higher education, and wider society, decrypting important developments in “the architecture of educational power.” She also examines how the intercultural, interreligious, and diasporic dynamics in society inform the hermeneutical and methodological possibilities for biblical exegesis. These fourteen chapters demonstrate that the foregrounding of gender offers valuable alternative ways of seeing the world and the Bible’s place in it.

### Contents

Introduction: Feminist Readings of the Bible as Political Artifact

Part I: The Pedagogical Politics in Academia and Society

1. Redesigning the Biblical Studies Curriculum
2. Occupy Academic Bible Teaching
3. Standing at the Crossroads with Räsänen’s Program

Part II: The Politics of Method

4. “Tandoori Reindeer” Exegesis
5. “Back Then It Was Legal”
6. Lederhosen Hermeneutics
7. The Forbidden Fruit for the New Eve
8. Tell Me How You Read This Story and I Will Tell You Who You Are

Part III: The Politics of Hermeneutical and Cultural Alternatives

9. Discovering a Largely Unknown Past for a Vibrant Present
  10. Was It Really Rape in Genesis 34?
  11. “Belonging to All Humanity”
  12. How to Read Biblical Rape Texts with Contemporary Title IX Debates in Mind
  13. Biblical Studies Is Feminist Biblical Studies, and Vice Versa
  14. Barbaric Bibles
- Index

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## Praise for *The Bible as Political Artifact*

"Brilliant, just brilliant. This book is a must read for presidents of universities, for provosts and deans of schools of humanities, and also for theologians and biblical scholars. It is filled with mind-blowing information, passionately written, aimed at turning biblical studies in its postmodern and postcolonial version into the cornerstone of the new politics of hermeneutical and cultural alternatives. All of this is infused with a huge dose of humor. Sit down, read the book, enjoy the ride."

Kristin De Troyer  
University of Salzburg, Austria

"*The Bible as Political Artifact* is a must read! The book provides a program for feminist biblical scholarship and pedagogy that will be of great interest not only to Hebrew Bible scholars but also to students in various fields of religious studies and the humanities. *The Bible as Political Artifact* provides a very readable introduction to biblical studies in an intersectional, intercultural, and interreligious feminist key. It will be of great interest to readers in a variety of disciplines and social locations."

Elisabeth Schüssler Fiorenza  
Harvard Divinity School

"In these essays, Scholz demonstrates her unfailing commitment to a feminist intersectional analysis. By detailing the implications of feminist approaches to both biblical and cultural studies, as well as how these fields are taught in academic settings, she shows that the Bible can and should be interpreted in ways that allow all of us to flourish."

Cheryl B. Anderson  
Garrett-Evangelical Theological Seminary

**Susanne Scholz** is professor of Old Testament at Perkins School of Theology in Dallas, Texas. She is the author of *Sacred Witness: Rape in the Hebrew Bible* (Fortress Press, 2010), *Introducing the Women's Hebrew Bible* (2007), and *Biblical Studies Alternatively: An Introductory Reader* (2003).

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